

# STEWART M. SCHULMAN

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## **PROFESSIONAL EXPERIENCE**

### ***Filmmaker—Producer, Director, Writer***

“LEFT ALONE RHAPSODY – The Musical Memoir of Pianist John Bayless,”  
Award-winning feature-length documentary chronicling John’s rise and fall as an internationally renowned soloist who suffers a debilitating stroke yet attempts a ‘comeback’ playing with just his left hand

### ***Theater Director/Writer***

“John Bayless - ONE HAND ONE HEART – My Life and My Music”  
John’s live one-man ‘comeback’ show

### ***Screenwriter***, feature screenplays

“BOTH,” “SISTER BERT,” “LA MACHA,” “BEYOND MEASURE”

### ***Filmmaker—Producer, Director, Writer***

#### ***26 short Bio/History docs for Montclair State University, New Jersey***

“Jonathan Koppell - The Pathway to Montclair,” “SOAR II – Soaring into the Future,” “SOAR – The Campaign for Montclair State,” “CALI 10,” “Susan A. Cole - Scope for Imagination,” “Kasser at 10”  
Josh Weston (CEO ADP), Rose Cali (Philanthropist), Denise Rover (NBC) & Al Prieto (ABC),  
Michael Fucci (CEO Deloitte), Inserra Supermarkets/Lawrence R. Inserra (ShopRite NJ),  
McMullen Family (Philanthropists), Investors Bank (NJ Bank-MSU Partnership), Bob Gregory  
(Law & Technology), James W. Merli (Shearson-Lehman, Amex, Barclay’s, Nomura) Helane  
Becker (Managing Director, Cowen And Company), “MSU – Scholarship 2018,” “MSU –  
Pathway to Achievement,” “Montclair State on the Move,” “Building Dreams Changing Lives”  
“CART Overview,” “Faculty,” “Curriculum,” “Facility,” “Career Prep,” “Atmosphere”

### ***Filmmaker—Producer, Director, Writer***, short narrative work

“BEYOND MEASURE,” “HANDSOME HANDS,” “DOUBLE CROSS,”  
“COMPLIMENTS TO AMANDA”

### ***Theater Director***, full-length plays

“THE CHAOS THEORIES” by Alexander Dinelaris, “THE PAVILION” by Craig Wright,  
“TOUCH OF RAPTURE” by Mary Fengar Gail, “LAGRIMAS DE MIS MADRES” one-woman  
show—with Maria Aponte, “OUT OF THE WHEELCHAIR AND INTO THE FIRE!” one-woman  
show—with Esther Goodhart, “BEYOND MEASURE” by Daniel & Stewart Schulman, “SPECTER”  
by Don Nigro, “SAY GOODNIGHT GRACIE” by Ralph Pape, Numerous staged readings for NJ  
Rep, Penguin Rep, Shotgun Productions

### ***Live Business Theater—Director, Producer, Casting Director & Curator***

“CRASHING THE CULTURE”: PepsiCo, Sam’s Club, Wal-Mart - Equity/AFTRA (USA Tour)  
“BOTTLERS”: PepsiCo (SUNY Purchase PepsiCo Theater)  
“INTERACTIVE & NEW MEDIA AWARDS SHOW”: Daryl Roth Theater  
“ISADORA DUNCAN GOES DOWNTOWN: The woman. The Inspiration. The Legacy.”  
ANNUAL BENEFIT EVENINGS for: OAR (Organization For Autism Research) / Shotgun  
Productions / MOCA (Museum of Chinese in the Americas) / Greenpeace  
OPENING GALA for DNA [Dance New Amsterdam]

***Talent has included:***

Billy Porter, Michael Feinstein, Mark McEwen, Donna McKechnie, Melba Moore, Liz Callaway, Ann Hampton Callaway, Julie Halston, Elizabeth Moss, Ally Sheedy, Rachel India True, Yolande Bavan, Gail Nelson Holgate, Alison Fraser, Ruthie Henshall, Cathy Ladman, Jackie Hoffman, Madelyn Renee, Mikhail Baryshnikov, Bill T. Jones, David Campbell, John Bucchino, Daniel Reichard, J. Robert Spencer, Anika Larsen, Kelly McCreary, Jordan Leeds, Jessica Kirson, Chester Gregory II, Andrew Halliday, Kristine Zbornik, Tony DeSare, Angela LaGreca, Jose Llana, Emily Hsu, Welly Yang, Jim & Bob Walton, Todd Alan Crain, Steve Ross, Judy Gold, Savion Glover, Desmond Richardson [Complexions], Les Ballets Grandiva, Earl Mosley [Diversity of Dance], & Lori Belilove and the Beliloveables

**ADDITIONAL EXPERIENCE**

***Theater Critic***, Theatrescene.com (2008 – 2015)

***Casting Director***, Joan Lynn Casting, Beth Melsky Casting (1995 - 2000)

**PROFESSIONAL RECOGNITION**

“LEFT ALONE RHAPSODY”

AmDocs Film Festival, IndieFest Film Awards (Top 10), Impact Docs Awards (Award of Excellence), Accolade Global Film Competition Awards (Award of Excellence), WorldFest-Houston International Film Festival (REMI Platinum Award for Best Biography)

“BEYOND MEASURE”

Houston International Film Festival (Silver Award), San Francisco Film Festival

“BOTH”

WorldFest-Houston International Film Festival (REMI Gold Award for Best Original Dramatic Screenplay)

**EDUCATION**

New York University, Graduate Institute of Film & Television, New York, NY

University of Pennsylvania, Philadelphia, PA

Major: Architecture. Minor: Theater

**Websites:** [stewartschulman.com](http://stewartschulman.com), [actwomediaworks.com](http://actwomediaworks.com)

**Facebook:** Left Alone Rhapsody – The Musical Memoir of Pianist John Bayless, Stewart M. Schulman

**Instagram:** [stewartm.schulman](https://www.instagram.com/stewartm.schulman)

**LinkedIn:** Stewart Schulman